

## **UNDERBELLY: PUBLIC ARTS LAB & FESTIVAL**

At the Carriageworks - July 3 – 14  
[www.underbelly.com.au](http://www.underbelly.com.au)

### **Underbelly: public arts lab**

100 Sydney artists and performers collaborating and creating over 10 days  
3rd - 12th July 2 - 10pm FREE

### **Underbelly: festival**

Indoor winter festival event with music, projection, DJ, VJ, performance, bars and cafes 14th July 12 - 11pm Tickets \$17 conc. / \$25 general

### **Underbelly: tv**

This is a social experiment. Watch it unfold online at [www.underbelly.com.au](http://www.underbelly.com.au)

**Underbelly:** public arts lab and festival at CarriageWorks from July 3-14 will bring over 100 of Sydney's fringe artists together for a ten-day public-access artist residency, finishing with a one day music and arts festival on Saturday July 14. A social and artistic experiment of sorts, the Underbelly Public Arts Lab is about creating a space for Sydney artists to collaborate, exchange, rehearse and cross-pollinate in a communal environment, whilst inviting the public to witness and engage in this process first hand. From July 3 - 12 the lab will be open free between 2 – 10pm to watch and interact with works evolving daily. On Saturday July 14, the Underbelly Festival will transform CarriageWorks into a massive indoor music and arts festival, showcasing an unpredictable collection of performance, music, digital media and art installation. As well as featuring performances and works produced during the ten-day lab, there will also be talks panels, DJ's, VJs, live music, bars and cafes. Artists include: Aural Adventures; Entropic; Kate Smith & Drew Fairley; Lyndas Roberts & Ceri Hann; Meem; Miss Death & Jay Katz; Pig Island; Pixel Vision; Pork; Post; Power Media Industries; Reef Knot; Stephanie Carrick & Sumugan Sivanesan; Tesseract; Tetronomicon; The Synaesthesia Collective; The Vespertine Project; Token Imagination; Trevor Brown (The Distillery).

### **Public Arts Lab Schedule**

100 Sydney artists and performers collaborating and creating over 10 days  
3rd - 12th July, 2.00pm – 10.00pm FREE entry

### **The Foyer, everyday 2-10pm**

Installation artists will be hard at work turning the huge CarriageWorks foyer into a living arts space. Check in with the info desk when you arrive and find out who is 'in residence' each day. The Vespertine Project and Reef Knot will be hanging and building their enormous installations. Performance duo Tetronomicon will be constructing their set inside huge pillars down a corridor. Lynda Roberts & Ceri Hann will be brainstorming their next creative idea, they might even ask you for some advice! Trevor Brown will be busy remixing the lab with his Distillery Project. Actors Drew Fairly and Kate Smith

may need your help as they test out their arguments and combat scenes as bickering lovers. The Synaesthesia Project will be busy editing their images and producing their music for their light and sound extravaganza! The team from Pork will be testing, rigging, sewing, building and fine tuning their performances throughout the building. As the sun sets, the projections will come out to play! Meem will be testing his animation and shadow puppet show, while Tesseract has computers and projectors set up and ready for you to help him find images for the walls! Meanwhile multi-media artists Sumu Sivanesan & Stephanie Carrick will get to work each night building their hallway installation.

### **Special Open Rehearsal Sessions**

You are invited to special rehearsal sessions in theatre, dance and performance

Friday 6th July

6.30-9.30pm

Bay 20: Entropic and filmmaker Dan Jamieson: a live, improvised soundtrack composed to a film in the making.

Bay 19:

Pig Island: building sets, puppets, costumes and rehearsing their magic performance 'Into the Forest'.

Power Media Industries: writing and rehearsing their video remix project 'Dance to the Max', with live soundtrack and foley.

Back of Bay 19: post: developing a set in a seedy hotel room, 1 audience member at a time...

Saturday 7th July

3-3.30pm

Bay 17: Pixel Vision: filming dancer Victoria Spence, part of their video installation performance project

3-5pm

Track 8: Token Imagination: a group of artists move in and reinvent a derelict space in Redfern creating a moving installation of performance and interaction.

3-6pm

Bay 19: Power Media Industries: writing and rehearsing their video remix project 'Dance to the Max', with live soundtrack and foley.

Back of Bay 19: post: developing their show set in a seedy hotel room, for 1 audience member at a time...

Corridor: Tetronomicon: performance duo provide you with a special sneak peak inside their makeshift theatre built inside a huge corridor.

7-10pm

Bay 20: Underbelly Special - Jay Katz and Miss Death: a history of their creative lives

Bay 19: Pig Island: building sets, puppets, costumes and rehearsing their magic performance 'Into the Forest'.

Sunday 8th July

4-6pm

Track 8: Token Imagination: a group of artists move in and reinvent a

derelict space in Redfern creating a moving installation of performance and interaction.

4-7pm

Bay 20: Entropic and filmmaker Dan Jamieson: a live, improvised soundtrack composed to a film in the making.

Bay 19: Power Media Industries: writing and rehearsing their video remix project 'Dance to the Max', with live soundtrack and foley.

Monday 9th July

6.30-9.30pm

Bay 20: Aural Adventures: your only chance to watch this improvised musical comedy where the audience decides what happens to the band from the music they play to the adventures they go on!

Track 8: Token Imagination: a group of artists move in and reinvent a derelict space in Redfern creating a moving installation of performance and interaction.

Back of Bay 19: post: developing a set in a seedy hotel room, 1 audience member at a time...